

Hungarian Dance No. 5

J. BRAHMS

Allegro

Musical score for Flute, Clarinet in Bb, and Bassoon, measures 1-10. The Flute part starts with a forte (*f*) dynamic and features a melodic line with grace notes. The Clarinet in Bb part also starts with a forte (*f*) dynamic and plays a rhythmic accompaniment. The Bassoon part provides a steady bass line, also marked with a forte (*f*) dynamic. The key signature is one flat (Bb) and the time signature is 2/4.

Musical score for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.), measures 11-20. The Flute part begins with a piano (*p*) dynamic and a *leggiero* marking, followed by a forte (*f*) section. The Clarinet part continues with a piano (*p*) dynamic and *leggiero* marking, then moves to a forte (*f*) section. The Bassoon part maintains a piano (*p*) dynamic and *leggiero* marking, with a forte (*f*) section starting in measure 19. The key signature is one flat (Bb) and the time signature is 2/4.

Musical score for Flute (Fl.), Clarinet (Cl.), and Bassoon (Bsn.), measures 21-30. The Flute part features a complex melodic line with a piano (*p*) dynamic and *leggiero* marking. The Clarinet part continues with a piano (*p*) dynamic and *leggiero* marking. The Bassoon part starts with a forte (*sf*) dynamic and concludes with a piano (*p*) dynamic and *leggiero* marking. The key signature is one flat (Bb) and the time signature is 2/4.

31

Fl. *sf* *f marcato*

Cl. *f*

Bsn. *sf* *f*

41 *poco rit.* *p* *in tempo* *sf* *f* *Vivace* *f*

Cl. *poco meno* *sf* *f* *sf* *sf*

Bsn. *p* *sf* *f* *sf*

51

Fl. *sf* *sf*

Cl. *sf* *f*

Bsn.

61 *poco rit.* *in tempo* *poco rit.* *in tempo* *poco rit.* *dolce*

Fl. *p* *p*

Cl. *p* *p* *p* *p* *p* *p* *dolce*

Bsn. *p* *p* *p* *p* *p* *p* *p dolce*

71 **in tempo** **poco rit.** **in tempo** **Allegro**

Fl. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

81

Fl. *p leggiero*

Cl. *p leggiero*

Bsn. *sf* *p leggiero*

91

Fl. *sf* *f marcato*

Cl. *f*

Bsn. *sf* *f*

101 **poco rit.** **in tempo**

Fl. *p* *sf* *f* *f*

Cl. *poco meno* *sf* *f* *sf* *f*

Bsn. *p* *sf* *f* *sf* *f*