

# Hungarian Dance No. 5

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**Allegro**

Flute *f*

Oboe *f*

Bassoon *f*

Detailed description: This system contains measures 1 through 10 of the score. The Flute part (treble clef) features a rhythmic pattern of eighth notes with accents and slurs, starting with a forte (*f*) dynamic. The Oboe part (treble clef) plays a melodic line with slurs and accents, also starting with a forte (*f*) dynamic. The Bassoon part (bass clef) provides a steady accompaniment of eighth notes, marked with a forte (*f*) dynamic.

11

Fl. *p leggiero* *f*

Ob. *p leggiero* *sf* *f*

Bsn. *p leggiero* *f*

Detailed description: This system contains measures 11 through 20. Measure 11 is marked with a first ending bracket. The Flute part (treble clef) begins with a first ending bracket and then plays a melodic line with a piano (*p*) and *leggiero* (light) dynamic, transitioning to forte (*f*) later. The Oboe part (treble clef) features a rhythmic pattern of eighth notes with a piano (*p*) and *leggiero* dynamic, transitioning to *sf* (sforzando) and then *f*. The Bassoon part (bass clef) continues with a steady accompaniment of eighth notes, marked with a piano (*p*) and *leggiero* dynamic, transitioning to *f*.

21

Fl. *p leggiero*

Ob. *p leggiero*

Bsn. *sf* *p leggiero*

Detailed description: This system contains measures 21 through 30. The Flute part (treble clef) plays a melodic line with a piano (*p*) and *leggiero* dynamic, featuring a first ending bracket. The Oboe part (treble clef) continues with a rhythmic pattern of eighth notes, marked with a piano (*p*) and *leggiero* dynamic. The Bassoon part (bass clef) features a melodic line with a sforzando (*sf*) dynamic, transitioning to a piano (*p*) and *leggiero* dynamic.

31

Fl. *sf* *f marcato*

Ob. *f*

Bsn. *sf* *f*

41 *poco rit.* *p* *in tempo* *sf* *f* *Vivace* *f*

Fl. *p* *sf* *f* *sf* *f*

Ob. *p* *sf* *f* *sf* *sf*

Bsn. *p* *sf* *f* *sf* *f*

51

Fl. *sf* *sf*

Ob. *sf* *f*

Bsn. *sf* *f*

61 *poco rit.* *in tempo* *poco rit.* *in tempo* *poco rit.* *dolce*

Fl. *p* *p* *p* *p* *p*

Ob. *p* *p* *p* *p* *p* *dolce*

Bsn. *p* *p* *p* *p* *p* *p dolce*

71 **in tempo** **poco rit.** **in tempo** **Allegro**

Fl. *p* *f*

Ob. *p* *f*

Bsn. *f*

81

Fl. *p leggiero*

Ob. *p leggiero*

Bsn. *sf* *p leggiero*

91

Fl. *sf* *f marcato*

Ob. *f*

Bsn. *sf* *f*

101 **poco rit.** **in tempo**

Fl. *p* *sf* *f* *f*

Ob. *p* *sf* *f* *sf* *f*

Bsn. *p* *sf* *f* *sf* *f*