

Largo from Winter

A. VIVALDI

Largo

The score is written for three woodwind instruments: Flute, Oboe, and Bassoon. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Largo'. The score is divided into five systems, each containing three measures. Measure numbers 4, 7, 10, and 13 are indicated at the beginning of their respective systems. Dynamics include *pp* (pianissimo) for the Flute in measure 1, *mf* (mezzo-forte) for the Oboe in measure 1 and the Bassoon in measure 1, and *tr* (trill) markings for the Oboe in measures 2, 7, and 10. The Flute part features a continuous sixteenth-note pattern. The Oboe part has a more melodic line with trills and rests. The Bassoon part provides a steady eighth-note accompaniment.

Flute
pp

Oboe
mf *tr*

Bassoon
mf

4

Fl.

Ob.

Bsn.

7

Fl.

Ob.

Bsn.

10

Fl.

Ob.

Bsn.

13

Fl.

Ob.

Bsn.

16

Fl.

Ob.

Bsn.

tr.

Detailed description: This is a musical score for three woodwind instruments: Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The Flute part (top staff) begins at measure 16 with a continuous eighth-note pattern, starting on G4 and moving up stepwise to B4. The Oboe part (middle staff) starts with a melodic line: G4 (quarter), F4 (quarter), E4 (quarter), followed by a trill (tr.) on D4 (quarter), then a slur over a half-note G4. The Bassoon part (bottom staff) provides a steady accompaniment of eighth notes, starting on G2 and moving up stepwise to B2. The score concludes with a double bar line and repeat dots at the end of each staff.