

Handbells

M. MUSSORGSKY

Great Gates of Kiev

SUGGESTED HANDBELL DISTRIBUTION**Section A**Player 1: E \flat 5, F5Player 2: G5, A \flat 5Player 3: B \flat 5, C6Player 4: D6, E \flat 6

Player 5: F6, G6

Section B-EPlayer 1: E \flat 4, F4, G4, A \flat 4, A4, B \flat 4, B4, C5**Section B**Player 2: E \flat 5, E5, F5Player 3: G5, A \flat 5, B \flat 5, B5Player 4: C6, D6, E \flat 6

Player 5: E6, F6, G6

Section DPlayer 2: E \flat 5, F5, G \flat 5, G5Player 3: A \flat 5, A5, B \flat 5, B5, C6Player 4: D \flat 6, D6, E \flat 6Player 5: E6, F6, G \flat 6, G6

*A \flat 6 & B \flat 6 belong to Player 4 in Sections A & B,
and Player 5 from Section C onwards.

N.B. Letters in the treble staff starting at Section C simply indicate for players to ring the respective pitches as chords.

The Great Gates of Kiev

M. MUSSORGSKY

Allegro alla breve. Maestoso. Con grandezza.

The musical score consists of two staves. The first staff begins at measure 103, marked with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). It is divided into three measures: the first measure (103) contains a whole rest and is labeled with the number 12; the second measure (104) contains a whole rest and is labeled with the number 9; the third measure (105) contains a whole rest and is labeled with the number 8. The second staff begins at measure 106, marked with a treble clef and a key signature of two flats. It contains a single measure (106) with a whole rest, labeled with the number 17. The number 30 is written to the left of the staff, indicating the starting measure for the handbell player.

4

Handbell Section A

47 **107**

f energico

51

55 **108**

60

64 **109**

17

Handbell Section B

81 **110**

mf

mf

sf sf sf sf sf sf sf sf

89 **111**

cresc.

sf sf sf sf sf sf

95 112

sf *sf* *sf sempre*

100

cresc.

105 113

111 114

6

Meno mosso, sempre maestoso

6 **115** ^{E♭} Handbell Section C ^D ^{B♭} ^F
^{B♭} ^G ^F ^{E♭} ^D ^{B♭}
117

ff

116 ^{B♭} ^D ^{B♭} ^D
^G ^{B♭} ^G ^{B♭}
^{E♭} ^G ^{E♭} ^G

ff

Handbell Section D

133 **117** **118**

mf

144

cresc.

151 **119**

f *cresc.*

poco a poco rallentando

120 Handbell Section E

159

G Eb Bb G Eb Bb G Eb C

Grave, sempre allargando

121

165

Eb Bb G D Bb F Eb G D Bb Eb C Ab F D Bb

ff

122

177

Bb G Eb Bb G Eb Bb G Eb Bb G Eb

Trumpet in B \flat

The Great Gates of Kiev

M. MUSSORGSKY

103 Allegro alla breve. Maestoso. Con grandezza.

Musical staff 1: Measures 103-109. Starts with a dynamic marking of *f*. The melody consists of quarter and eighth notes with some slurs.

Musical staff 2: Measures 110-117. Starts with a dynamic marking of *p*. The melody continues with quarter and eighth notes.

Musical staff 3: Measures 118-125. Starts with a dynamic marking of *ff*. The melody continues with quarter and eighth notes.

Musical staff 4: Measures 126-132. The melody continues with quarter and eighth notes.

Handbell Section A

Musical staff 5: Measures 133-140. Includes a dynamic marking of *f*. Contains two handbell sections: a 17-measure section (106) and an 8-measure section (107).

Musical staff 6: Measures 141-158. The melody continues with quarter and eighth notes.

Handbell Section B

Musical staff 7: Measures 159-176. Contains two handbell sections: a 17-measure section (109) and an 8-measure section (110).

Musical staff 8: Measures 177-184. Starts with a dynamic marking of *f*. The melody continues with quarter and eighth notes.

Musical staff 9: Measures 185-192. Contains a 2-measure handbell section (113).

Trumpet in B \flat

107 114

mf cresc. *ff*

Meno mosso, sempre maestoso

117 115 Handbell Section C

ff

125 116

133 117

Handbell Section D

139 118 119

mf cresc.

poco a poco rallentando

159 120 Handbell Section E

165 121 **Grave, sempre allargando**

ff

176 122

Mellophone in F

The Great Gates of Kiev

M. MUSSORGSKY

103 Allegro alla breve. Maestoso. Con grandezza.

Musical staff 103: Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include a forte (*f*) marking at the beginning.

Musical staff 104: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include a piano (*p*) marking and a crescendo hairpin.

Musical staff 105: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include a fortissimo (*ff*) marking and a crescendo hairpin. A box labeled "Handbell Section A" is positioned below the staff.

Musical staff 106: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include a fortissimo (*f*) marking. A box labeled "Handbell Section A" is positioned above the staff.

Musical staff 107: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include a fortissimo (*f*) marking.

Musical staff 108: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include a fortissimo (*f*) marking.

Musical staff 109: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include a piano (*p*) marking and a crescendo (*cresc.*) hairpin. A box labeled "Handbell Section B" is positioned above the staff.

Musical staff 110: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include a piano (*p*) marking and a crescendo (*cresc.*) hairpin. A box labeled "Handbell Section B" is positioned above the staff.

Musical staff 111: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include a forte (*f*) marking.

Musical staff 112: Treble clef, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics include a forte (*f*) marking.

107 114

mf cresc. *ff*

Handbell Section C

117 115 **Meno mosso, sempre maestoso**

ff

125 116

133 117

Handbell Section D

139 118 119

12 *mf cresc.*

Handbell Section E

157 120 **poco a poco rallentando**

mf

165 121 **Grave, sempre allargando**

ff

177 122

Bass Trombone

The Great Gates of Kiev

M. MUSSORGSKY

103 Allegro alla breve. Maestoso. Con grandezza.

f

11 **104**

p

20 **105**

ff

Handbell Section A

29 **106** **17** **107**

f

53 **108**

f

61 **109** **17**

f

Handbell Section B

81 **110** **8** **111** **4**

p *cresc.*

97 **112**

f

105 **113** **2**

f

107

Musical notation for measures 107-110. The key signature has two flats (B-flat and E-flat). The music consists of a series of eighth notes with slurs and accents, starting with a *mf cresc.* dynamic marking.

111

114

Musical notation for measures 111-114. Measure 111 is marked with a box containing the number 114. The music features a rapid sixteenth-note passage followed by a few measures of rest. The dynamic marking is *ff*.

Handbell Section C

117

115 *Meno mosso, sempre maestoso*

Musical notation for measures 117-124. The key signature has two flats. The music consists of a series of quarter notes with slurs and accents, including triplet markings. The dynamic marking is *ff*.

125

116

Musical notation for measures 125-132. The music continues with quarter notes and slurs, featuring triplet markings. The dynamic marking is *ff*.

133

117

Musical notation for measures 133-138. The music consists of a series of quarter notes with slurs and accents. The dynamic marking is *ff*.

Handbell Section D

139

118

12

119

Musical notation for measures 139-146. Measure 139 is marked with a box containing the number 118. Measure 140 contains a thick black bar with the number 12 above it. Measure 141 is marked with a box containing the number 119. The music consists of a series of quarter notes with slurs and accents. The dynamic marking is *mf cresc.*

Handbell Section E

159

120 *poco a poco rallentando*

Musical notation for measures 159-164. The music consists of a series of quarter notes with slurs and accents, including triplet markings. The dynamic marking is *ff*.

165

121 *Grave, sempre allargando*

Musical notation for measures 165-175. The music consists of a series of quarter notes with slurs and accents, including triplet markings. The dynamic marking is *ff*.

176

122

Musical notation for measures 176-180. The music consists of a series of quarter notes with slurs and accents. The dynamic marking is *ff*.

The Great Gates of Kiev

M. MUSSORGSKY

Allegro alla breve. Maestoso. Con grandezza.

103 12 104 9 105 8

A single musical staff in G major, 2/4 time, containing measures 103, 104, and 105. Measure 103 is 12 measures long, 104 is 9 measures long, and 105 is 8 measures long. The staff ends with a double bar line and a repeat sign.

106
30 *senza espressione*

Piano accompaniment for measures 106-108. Measure 106 starts at measure 30 and is marked *senza espressione*. The music features a series of chords in the right hand and single notes in the left hand.

39

Piano accompaniment for measures 109-111. Measure 109 starts at measure 39. The music features a series of chords in the right hand and single notes in the left hand. A *dim.* marking is present in measure 110.

Handbell Section A
47 107 8 108 9

Musical staff for Handbell Section A, measures 107 and 108. Measure 107 is 8 measures long and 108 is 9 measures long. The staff ends with a double bar line and a repeat sign.

64 109
ff *sempre espressione*

Piano accompaniment for measures 109-111. Measure 109 starts at measure 64 and is marked *ff* and *sempre espressione*. The music features a series of chords in the right hand and single notes in the left hand.

73

Piano accompaniment for measures 112-114. Measure 112 starts at measure 73. The music features a series of chords in the right hand and single notes in the left hand. A *dim.* marking is present in measure 113.

Handbell Section B

81 **110** 8 **111** 8 **112** 8

Musical notation for Handbell Section B, measures 81-112. It consists of three measures, each containing a whole rest. The measures are labeled 110, 111, and 112. The number '8' is placed above each measure, indicating an 8-measure rest.

Handbell Section C

105 **113** 6 **114** 6 **115** *Meno mosso, sempre maestoso*

Musical notation for Handbell Section C, measures 105-115. Measures 113 and 114 each contain a whole rest, with the number '6' above each. Measure 115 begins with a piano introduction in 2/2 time, marked *ff*. The piano part features a melodic line in the bass clef and a chordal accompaniment in the treble clef.

125 **116**

Musical notation for Handbell Section C, measures 125-132. The piano accompaniment continues with a steady bass line and chordal accompaniment in the treble clef.

133 **117**

Musical notation for Handbell Section C, measures 133-138. The piano accompaniment continues with a steady bass line and chordal accompaniment in the treble clef.

Handbell Section D

139 **118**

Musical notation for Handbell Section D, measures 139-150. Measures 139-144 contain whole rests for the handbells. The piano accompaniment features a melodic line in the bass clef and a chordal accompaniment in the treble clef, marked *mf*. A *cresc.* marking appears in measure 145.

151 **119** 8

Musical notation for Handbell Section D, measures 151-158. It consists of a single measure containing a whole rest, labeled 119. The number '8' is placed above the measure, indicating an 8-measure rest.

Handbell Section E

159 **120** poco a poco rallentando

Handbell Section E, measures 159-164. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo marking is "poco a poco rallentando". The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, with a "cresc." marking under the first measure. The bass staff contains a simple accompaniment of quarter notes.

165 **121** Grave, sempre allargando

Handbell Section E, measures 165-176. The music is in 3/4 time with a key signature of two flats. The tempo marking is "Grave, sempre allargando". The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines, with a "ff" marking under the first measure. The bass staff contains a simple accompaniment of quarter notes.

177 **122**

Handbell Section E, measures 177-182. The music is in 3/4 time with a key signature of two flats. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains chords and melodic lines. The bass staff contains a simple accompaniment of quarter notes. The piece concludes with a double bar line and a fermata over the final notes.