

Suggested Distribution
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 Player 1: D4, G4, A4
 Player 2: F-sharp 4, B4, C5
 Player 3: F-sharp 5, G5
 Player 4: A5, B5, & D5
 Player 5: C6, D6, & E5
 Player 6: E6, G6
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The Shepherds came to Bethlehem (Przybieżeli do Betlejem pasterze)

Trad. Polish Christmas Carol

Allegro ♩ = 120

A

Sleigh Bells

Handbells

Handbells

Violin

6

S.Bells

H-bells.

H-bells.

Vln.

11

S.Bells

H-bells.

H-bells.

Vln.

16 **B**

S. Bells. H-bells. H-bells. Vln.

21

S. Bells. H-bells. H-bells. Vln.

26 **C**

S. Bells. H-bells. H-bells. Vln.

31

S. Bells. H-bells. H-bells. Vln.

36

S.Bells

H-bells.

H-bells.

Vln.

41 **D**

S.Bells

H-bells.

H-bells.

Vln.

pizz.

f

The musical score is arranged in three systems. The first system (measures 36-40) features S.Bells with a steady eighth-note pattern, H-bells with chords and eighth-note lines, and Vln. with a melodic line. The second system (measures 41-45) begins with a key signature change to D major, indicated by a 'D' in a box. S.Bells continues with eighth notes. H-bells play sustained chords with fermatas. Vln. plays a pizzicato accompaniment of chords, marked with a forte 'f' dynamic.