

Arioso (orchestral tuning)

J. S. BACH

Adagio

Contrabass solo

Violin I

Violin II

Viola

Violoncello & Contrabass

4

Cb. solo

Vln. I

Vln. II

Vla.

Vc. & Cb.

8

Cb. solo

Vln. I

Vln. II

Vla.

Vc. & Cb.

12

Cb. solo

Vln. I

Vln. II

Vla.

Vc. & Cb.

15

Cb. solo

Vln. I

Vln. II

Vla.

Vc. & Cb.

18

Cb. solo

Vln. I

Vln. II

Vla.

Vc. & Cb.

20

Cb. solo

Vln. I

Vln. II

Vla.

Vc. & Cb.

The musical score consists of five staves. The top staff is for Cb. solo, the second for Vln. I, the third for Vln. II, the fourth for Vla., and the bottom for Vc. & Cb. The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 features a complex Cb. solo with many beamed notes and slurs. Measures 21 and 22 show the other instruments with more rhythmic patterns and rests.