

Arioso

J. S. BACH

Adagio

Viola solo

Violin I

Violin II

Viola

Violoncello & Contrabass

4

Vla. solo

Vln. I

Vln. II

Vla.

Vc. & Cb.

8

Vla. solo

Vln. I

Vln. II

Vla.

Vc. & Cb.

12

Vla. solo
Vln. I
Vln. II
Vla.
Vc. & Cb.

15

Vla. solo
Vln. I
Vln. II
Vla.
Vc. & Cb.

18

Vla. solo
Vln. I
Vln. II
Vla.
Vc. & Cb.

20

Vla. solo
Vln. I
Vln. II
Vla.
Vc. & Cb.

This musical score consists of five staves for string instruments, labeled on the left as Vla. solo, Vln. I, Vln. II, Vla., and Vc. & Cb. The score is divided into three measures. The first measure (measure 20) features a complex rhythmic pattern with many sixteenth notes, particularly in the Vla. solo and Vln. I parts. The second measure (measure 21) continues this pattern with some changes in rhythm and pitch. The third measure (measure 22) concludes the section with a few final notes and rests. The notation includes various note values, rests, and dynamic markings such as accents and slurs.