

Violin I

Eine kleine Nachtmusik: 2nd mvmt.

W.A. MOZART

ROMANCE. Andante

p *f*

6 *p*

10 *cresc.* *p*

14 *f* *p*

19

23

27

33 *f*

38 *(p)* *sfp*

44

50 *p* *f*

Violin I

55

p

60

cresc. *p*

64

f Coda *f* *p*

69

Violin II

Eine kleine Nachtmusik: 2nd mvmt.

W.A. MOZART

ROMANCE. Andante

5

10

15

20

26

31

36

40

43

46

Violin II

49

Musical staff 49-52. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a continuous eighth-note pattern. A dynamic marking of *p* (piano) is placed below the staff at measure 51. The staff concludes with a double bar line.

53

Musical staff 53-57. The staff continues with eighth-note patterns. A dynamic marking of *f* (forte) is placed below the staff at measure 54. The staff concludes with a double bar line.

58

Musical staff 58-63. The staff begins with a whole rest in the first measure, followed by eighth-note patterns. Dynamic markings include *p* (piano) at measure 58, *cresc.* (crescendo) at measure 61, *f* (forte) at measure 62, and *p* (piano) at measure 63. The staff concludes with a double bar line.

64

Musical staff 64-68. The staff begins with eighth-note patterns. A dynamic marking of *f* (forte) is placed below the staff at measure 64. The word "Coda" is centered above the staff. The staff concludes with a double bar line.

69

Musical staff 69-72. The staff continues with eighth-note patterns. The staff concludes with a double bar line.

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Viola

W.A. MOZART

ROMANCE. Andante

4

f *p*

10

cresc. *f* *f* *p*

17

23

29

4

f

38

(p)

41

sfp

44

47

50

4

f

59

p *cresc.* *f* *f*

66

Coda

f *p*

Eine kleine Nachtmusik: 2nd mvmt.

W.A. MOZART

ROMANCE. Andante

8

16

22

28

35

41

47

53

59

66 Coda