

Violin I

Eine kleine Nachtmusik: 3rd movmt.

W.A. MOZART

MENUETTO. Allegretto

f

tr

p

cresc.

f

tr

Fine

Trio

sotto voce

f

sotto voce

f

D.C. al Fine

Violin II

Eine kleine Nachtmusik: 3rd movmt.

W.A. MOZART

MENUETTO. Allegretto

The musical score is written for Violin II in the key of D major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a trill (*tr*) on the final note. The second staff starts at measure 7, marked *p*, and features a crescendo (*cresc.*) leading to another trill. The third staff, starting at measure 13, is marked *f* and includes a trill. It contains a section labeled "Fine" and "Trio" which begins with a key signature change to D minor (two sharps) and a dynamic marking of *p*. The fourth staff, starting at measure 3 of the Trio section, ends with a dynamic marking of *f*. The fifth staff, starting at measure 9, is marked *p*. The sixth staff, starting at measure 15, is marked "D.C. al Fine".

Viola

Eine kleine Nachtmusik: 3rd movmt.

W.A. MOZART

MENUETTO. Allegretto

f

9 *p* *cresc.* *f* **Fine**

Trio *p*

7 *f* *p*

14 **D.C. al Fine**

Eine kleine Nachtmusik: 3rd mvmt.

W.A. MOZART

MENUETTO. Allegretto

First line of the Minuet in G major, starting with a forte (*f*) dynamic.

Second line of the Minuet, starting with a piano (*p*) dynamic, including a crescendo (*cresc.*) and forte (*f*) dynamic.

Fine

Trio

First line of the Trio section, starting with a piano (*p*) dynamic.

Second line of the Trio section, including a forte (*f*) dynamic.

Third line of the Trio section, ending with a first ending (1) and a "D.C. al Fine" instruction.