

Violin I

Arrival of the Queen of Sheba

G. F. HANDEL

Allegro

4

7

10

13

17 solo **A** tutti

21 solo

25 tutti solo

29 **B** tutti

33 solo

37 tutti

41 solo tutti

45 *solo*

49 *tutti* **C**

53

57

61 *solo*

65 **D** *tutti*

68 *solo*

72 *tutti*

77 **E**

81

84

87

Violin II

Arrival of the Queen of Sheba

G. F. HANDEL

Allegro

Measures 1-4 of the Violin II part. The music is in G minor (two flats) and common time (C). The tempo is marked 'Allegro'. The notation consists of two staves: a treble clef staff and a bass clef staff. The melody in the treble staff begins with a dotted quarter note G4, followed by eighth notes A4-B4, and a quarter note C5. The bass staff provides a rhythmic accompaniment with eighth notes.

Measures 5-8 of the Violin II part. The notation continues from the previous system. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff continues with a steady eighth-note accompaniment.

Measures 9-12 of the Violin II part. The treble staff shows a more active melodic line with frequent sixteenth-note passages. The bass staff maintains the eighth-note accompaniment.

Measures 13-16 of the Violin II part. The treble staff continues with sixteenth-note patterns. The bass staff has a more complex accompaniment with some sixteenth-note runs.

Measures 17-20 of the Violin II part. Measure 17 is marked with a box containing the letter 'A' and the word 'solo'. The treble staff has a melodic line, while the bass staff is mostly silent. Measures 19 and 20 are marked 'tutti' and feature a more active bass line.

Measures 21-24 of the Violin II part. Measure 21 is marked 'solo'. The treble staff has a melodic line, while the bass staff is mostly silent. Measures 22-24 continue the solo melody in the treble staff.

25 *tutti* *tutti* *solo*

29 **B** *tutti* *tutti*

33 *solo*

37 *tutti* *tutti*

41 *solo* *tutti* *tutti*

45 *solo*

49 *tutti* **C**

53

57

61 *solo*

65 **D** *tutti*

69 *solo*

73 *tutti*

77 **E**

81

84

87

Viola

Arrival of the Queen of Sheba

G. F. HANDEL

Allegro

6

11

16 **A** 3 4

27 2 **B**

34 2

41 2 4

51 **C**

56

61 3 **D**

69 3

76



80

E



85



Arrival of the Queen of Sheba

G. F. HANDEL

Allegro

6

11

16 **A** 3 4

27 2 **B**

34 2

41 2 4

51 **C**

56

61 3 **D**

68 3

Detailed description: This is a musical score for Violoncello and Contrabass. It consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. There are four distinct sections marked with letters in boxes: 'A' (measures 16-17), 'B' (measures 27-28), 'C' (measures 51-52), and 'D' (measures 61-62). Numerical markings (3, 4, 2) are placed above the staves, likely indicating fingerings or specific rhythmic patterns. The music is written in a bass clef.

75



80

E



85

