

Hungarian Dance No. 5

J. BRAHMS

Allegro

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f*

Contrabass *f*

Detailed description: This block contains the first ten measures of the score. The Violin I part starts with a forte (*f*) dynamic and features a melodic line with slurs and a fermata at the end. The Violin II part provides a rhythmic accompaniment with eighth notes. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part plays a simple bass line. Dynamics are consistently forte (*f*) throughout this section.

11

Vln. I *p leggiero* *sf* *f* sul G

Vln. II *p leggiero* *f*

Vla. *p leggiero* *f*

Vc. *p leggiero* *sf* *f*

Cb. *p leggiero* *sf* *f*

Detailed description: This block contains measures 11 through 15. Measure 11 is marked with a first ending bracket. The Violin I part has a dynamic change from *p leggiero* to *sf* and then *f*, with a 'sul G' instruction. The Violin II part remains *p leggiero* until measure 14, then changes to *f*. The Viola part is *p leggiero* until measure 14, then *f*. The Violoncello part is *p leggiero* until measure 14, then *sf* and *f*. The Contrabass part is *p leggiero* until measure 14, then *sf* and *f*. A repeat sign is present at the end of measure 15.

21

Vln. I *p leggiero*

Vln. II *p leggiero*

Vla. *p leggiero*

Vc. *p leggiero*

Cb. *p leggiero*

30

Vln. I *sf* *f marcato*

Vln. II *f*

Vla. *f*

Vc. *sf* *f*

Cb. *sf* *f*

40

poco rit. *in tempo* *To Coda*

Vln. I *p* *sf* *f*

Vln. II *p* *sf* *f*

Vla. *poco f* *sf* *f*

Vc. *p* *sf* *f*

Cb. *p* *sf* *f*

49 **Vivace**

Vln. I *sf*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

60 **poco rit.** **in tempo** **poco rit.** **in tempo**

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

69 **poco rit.** **in tempo** **poco rit.** **in tempo** **D.S. al Coda** **CODA**

Vln. I *p dolce*

Vln. II *p dolce*

Vla. *p dolce*

Vc. *p dolce*

Cb. *p dolce*