

Violin I

# Arioso

J. S. BACH

Adagio

5

11

15

19

tr

1. 2.

3 3 3 3

3

The musical score is written for Violin I in G major (one sharp) and 3/4 time. It is marked 'Adagio'. The piece consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Adagio'. The score includes various ornaments, a trill (tr) on the first staff, and a first/second ending (1. 2.) on the second staff. The third staff features a fermata and a 2/6 time signature change. The fourth staff contains several triplet markings (3) and a 3/4 time signature change. The fifth staff concludes with a double bar line and repeat dots.

Violin II

Arioso

J. S. BACH

Adagio

5

10

14

18

# Arioso

J. S. BACH

Adagio

First line of the musical score, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Second line of the musical score, measures 5-8. Measure 5 starts with a '5' above the staff. Measures 7-8 contain a first ending (1.) and a second ending (2.). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

Third line of the musical score, measures 9-13. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

Fourth line of the musical score, measures 14-17. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

Fifth line of the musical score, measures 18-21. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

Violoncello

Arioso

J. S. BACH

Adagio

