

# Theme from Brahms' First Symphony

UNKNOWN

**Andante** **Allegro non troppo,  
ma con brio**

The score is divided into three systems. The first system (measures 1-5) is marked **Andante** and features a ***p dol.*** dynamic for all instruments. The second system (measures 6-11) is marked **Allegro non troppo, ma con brio** and features a ***pp poco f*** dynamic. The third system (measures 12-17) continues the **Allegro non troppo, ma con brio** tempo and features a ***sf*** dynamic. The score includes various performance instructions such as ***pizz.***, ***arco***, ***tr***, and ***poco f solo***.

Violin *p dol.* *pp poco f*

Viola *p dol.* *pp poco f pizz.*

Violoncello *p dol.* *pp poco f*

6

Vln. *sf*

Vla. *sf*

Vc.

12

Vln. *tr* *pizz.* *p*

Vla. *pizz.* *arco*

Vc. *arco* *poco f solo*

18

24

Vln. arco *poco f*

Vla. pizz. arco

Vc. *poco f* pizz.

30

Vln. *sf* *cresc.*

Vla. *sf*

Vc. *sf* *cresc.*

36

accel. poco a poco rit. molto Più vivo

Vln. *tr* *p* *cresc.* *ff*

Vla. *p* arco *cresc.* *ff*

Vc. *p* *cresc.* *ff*

42

48

Vln.

Vla.

Vc.

*sf*

*tutta forza*

*sf*

*tutta forza*

*sf*

*tutta forza*