

# Eine kleine Nachtmusik: 2nd mvmt.

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## ROMANCE. Andante

Violin *p* *f*

Viola *p* *f*

Violoncello *p*

5

Vln. *p*

Vla. *f*

Vc. *f*

9

Vln. *cresc.* *p*

Vla. *p* *cresc.* *f* *p*

Vc. *p* *cresc.* *f*

13

Vln. *f* *p*

Vla. *f* *p*

Vc. *p* *f* *p*

17

Vln. Vla. Vc.

This system contains measures 17 through 20. The Violin part (Vln.) features a complex melodic line with many sixteenth notes and slurs. The Viola part (Vla.) provides a harmonic accompaniment with chords and some melodic fragments. The Violoncello part (Vc.) has a more rhythmic, bass-line-like accompaniment.

21

Vln. Vla. Vc.

This system contains measures 21 through 24. The Violin part continues with intricate sixteenth-note passages. The Viola part has a more active role with melodic lines. The Violoncello part maintains a steady accompaniment.

25

Vln. Vla. Vc.

This system contains measures 25 through 28. The Violin part has a more melodic and less technically demanding section. The Viola part has a more active role with melodic lines. The Violoncello part maintains a steady accompaniment.

29

Vln. Vla. Vc.

This system contains measures 29 through 32. The Violin part has a more melodic and less technically demanding section. The Viola part has a more active role with melodic lines. The Violoncello part maintains a steady accompaniment.

33

Vln. *f*

Vla. *f*

Vc. *f*

Violin I and Violin II parts play a rhythmic eighth-note pattern with slurs. The Viola part plays a similar pattern. The Violoncello part plays a steady eighth-note accompaniment. Dynamics are marked *f* (forte) for all parts.

37

Vln. *p*

Vla. *p*

Vc. *p*

Violin I and Violin II parts play a sixteenth-note pattern. The Viola part plays a similar pattern. The Violoncello part plays a steady eighth-note accompaniment. Dynamics are marked *p* (piano) for all parts.

41

Vln. *cresc.* *p* *f*

Vla. *cresc.* *f* *p* *f*

Vc. *cresc.* *f* *p* *f*

Violin I and Violin II parts play a sixteenth-note pattern with a crescendo leading to a piano dynamic, then a forte dynamic. The Viola part plays a similar pattern with a forte dynamic, then a piano dynamic, then a forte dynamic. The Violoncello part plays a steady eighth-note accompaniment with a crescendo leading to a forte dynamic, then a piano dynamic, then a forte dynamic.

45

Coda

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

The Coda section begins with a key signature change to one flat. Violin I and Violin II parts play a sixteenth-note pattern with a forte dynamic, then a piano dynamic. The Viola part plays a similar pattern with a forte dynamic, then a piano dynamic. The Violoncello part plays a steady eighth-note accompaniment with a forte dynamic, then a piano dynamic.

49

Vln.

Vla.

Vc.

Detailed description: This musical score consists of three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The Violin staff uses a treble clef and contains five measures of music with various note values and slurs. The Viola staff uses an alto clef and contains five measures of music, primarily consisting of eighth-note patterns with slurs. The Violoncello staff uses a bass clef and contains five measures, featuring a mix of quarter notes, rests, and eighth-note patterns. The score concludes with a double bar line at the end of the fifth measure.