

Menuet in d minor

G. F. HANDEL

Violin

Viola

Violoncello

Violin: Treble clef, 3/4 time signature. Measures 1-7 show a melodic line starting on G4, moving through A4, Bb4, and C5, with various rhythmic patterns including eighth and sixteenth notes.

Viola: Alto clef, 3/4 time signature. Measures 1-7 provide harmonic support with chords and moving lines, including a prominent tritone (F#4 and C5) in measure 2.

Violoncello: Bass clef, 3/4 time signature. Measures 1-7 feature a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1, and F1.

8

Vln.

Vla.

Vc.

Measures 8-12. Measure 8 begins with a repeat sign. The Violin part has a melodic line with a trill on G5 in measure 10. The Viola and Violoncello parts continue their harmonic and bass lines.

13

Vln.

Vla.

Vc.

Measures 13-16. Measure 13 starts with a first ending bracket. The Violin part features a trill (tr.) on G5 in measure 13. The first ending (1.) and second ending (2.) are marked in measures 14-15. The piece concludes with a double bar line in measure 16.