

Rondeau

J. J. MOURET

Violin
Viola
Violoncello

Violin: Treble clef, G major, common time. Measures 1-5 show a melodic line with a trill (tr.) in measure 5. Viola: Bass clef, G major, common time. Measures 1-5 show a supporting line with chords. Violoncello: Bass clef, G major, common time. Measures 1-5 show a bass line with chords.

6
Vln.
Vla.
Vc.

Violin: Treble clef, G major, common time. Measures 6-11 show a melodic line with a trill (tr.) in measure 7. Viola: Bass clef, G major, common time. Measures 6-11 show a supporting line with chords. Violoncello: Bass clef, G major, common time. Measures 6-11 show a bass line with chords.

12
Vln.
Vla.
Vc.

Fine

Violin: Treble clef, G major, common time. Measures 12-17 show a melodic line with trills (tr.) in measures 12, 14, and 16. The word "Fine" is written above measure 16. Viola: Bass clef, G major, common time. Measures 12-17 show a supporting line with chords. Violoncello: Bass clef, G major, common time. Measures 12-17 show a bass line with chords.

18
Vln.
Vla.
Vc.

Violin: Treble clef, G major, common time. Measures 18-22 show a melodic line. Viola: Bass clef, G major, common time. Measures 18-22 show a supporting line with chords. Violoncello: Bass clef, G major, common time. Measures 18-22 show a bass line with chords.

23
Vln.
Vla.
Vc.

Violin: Treble clef, G major, common time. Measures 23-27 show a melodic line with a trill (tr.) in measure 27. Viola: Bass clef, G major, common time. Measures 23-27 show a supporting line with chords. Violoncello: Bass clef, G major, common time. Measures 23-27 show a bass line with chords.

29

Vln. Vla. Vc.

tr.

Detailed description: This system contains measures 29 through 34. The Violin part (Vln.) starts with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with several trills (tr.) and a double bar line at measure 34. The Viola part (Vla.) uses an alto clef and provides a harmonic accompaniment with eighth and sixteenth notes. The Violoncello part (Vc.) uses a bass clef and plays a steady accompaniment of eighth notes.

35

Vln. Vla. Vc.

tr.

Detailed description: This system contains measures 35 through 40. The Violin part (Vln.) continues the melodic line with a trill (tr.) at the end of measure 40. The Viola part (Vla.) and Violoncello part (Vc.) continue their respective accompaniment parts with consistent rhythmic patterns.

41

Vln. Vla. Vc.

Detailed description: This system contains measures 41 through 46. The Violin part (Vln.) features a more active melodic line with frequent sixteenth-note runs. The Viola part (Vla.) and Violoncello part (Vc.) maintain their accompaniment roles.

47

Vln. Vla. Vc.

tr.

D.C. al Fine

Detailed description: This system contains measures 47 through 52. The Violin part (Vln.) begins with a trill (tr.) and concludes the piece with a double bar line. The Viola part (Vla.) and Violoncello part (Vc.) provide the final accompaniment. The instruction 'D.C. al Fine' is placed at the end of the system.