

Violin

Sheep may safely graze

J. S. BACH

4 *tr*

11 *tr*

17 **Fine** *tr*

26 **3**

35 **D.C. al Fine**

Viola

Sheep may safely graze

J. S. BACH

1

Musical notation for measures 1-3. The piece begins in the bass clef with a key signature of one flat (B-flat) and a common time signature (C). The first measure contains a quarter note G2, followed by eighth notes G2-A2, A2-B2, and B2-C3. The second measure contains quarter notes C3-D3, D3-E3, and E3-F3. The third measure contains quarter notes F3-G3, G3-A3, and A3-B3. The piece concludes with a piano (*p*) dynamic marking.

4

Musical notation for measures 4-7. Measure 4 features a forte (*f*) dynamic marking and a sixteenth-note triplet. Measure 5 features a piano (*p*) dynamic marking. Measure 6 contains a quarter rest. Measure 7 features a triplet of quarter notes G3, A3, and B3.

11

Musical notation for measures 11-15. Measures 11 and 12 contain sixteenth-note triplets. Measures 13 and 14 contain quarter rests. Measure 15 contains quarter notes G3, A3, and B3.

16

Musical notation for measures 16-20. Measures 16 and 17 contain sixteenth-note triplets. Measures 18 and 19 contain quarter notes G3, A3, and B3. Measure 20 concludes with a piano (*p*) dynamic marking.

20

Musical notation for measures 20-27. Measures 20 and 21 feature a forte (*f*) dynamic marking and sixteenth-note triplets. Measure 22 features a piano (*p*) dynamic marking and a quarter note G3. Measure 23 contains a quarter rest. Measure 24 features a **Fine** marking above the staff. Measure 25 features a 4-measure rest. Measures 26 and 27 contain quarter notes G3, A3, and B3.

28

Musical notation for measures 28-31. Measures 28 and 29 feature a piano (*p*) dynamic marking and sixteenth-note triplets. Measures 30 and 31 feature a forte (*f*) dynamic marking and sixteenth-note triplets.

32

Musical notation for measures 32-35. Measures 32 and 33 contain quarter notes G3, A3, and B3. Measure 34 features a sharp sign (#) above the staff and sixteenth-note triplets. Measure 35 contains quarter notes G3, A3, and B3.

36

Musical notation for measures 36-39. Measures 36 and 37 contain quarter notes G3, A3, and B3. Measure 38 contains quarter notes G3, A3, and B3. Measure 39 concludes with a **D.C. al Fine** marking.

Sheep may safely graze

J. S. BACH

6

6

11

16

21 **Fine**

26

31

36 **D.C. al Fine**

simile

The first line of music contains measures 1 through 5. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first four measures feature a steady eighth-note pattern with slurs under each pair of notes. The fifth measure is marked with the instruction 'simile' and contains a more complex rhythmic pattern with sixteenth notes and a quarter note.

6

11

16

21 **Fine**

26

31

36 **D.C. al Fine**

The second line of music contains measures 6 through 10. It continues the eighth-note pattern from the first line, with slurs under each pair of notes.

6

11

16

21 **Fine**

26

31

36 **D.C. al Fine**

The third line of music contains measures 11 through 15. It continues the eighth-note pattern from the first line, with slurs under each pair of notes.

6

11

16

21 **Fine**

26

31

36 **D.C. al Fine**

The fourth line of music contains measures 16 through 20. It continues the eighth-note pattern from the first line, with slurs under each pair of notes.

6

11

16

21 **Fine**

26

31

36 **D.C. al Fine**

The fifth line of music contains measures 21 through 25. It continues the eighth-note pattern from the first line, with slurs under each pair of notes.

6

11

16

21 **Fine**

26

31

36 **D.C. al Fine**

The sixth line of music contains measures 26 through 30. It continues the eighth-note pattern from the first line, with slurs under each pair of notes.

6

11

16

21 **Fine**

26

31

36 **D.C. al Fine**

The seventh line of music contains measures 31 through 35. It continues the eighth-note pattern from the first line, with slurs under each pair of notes.

6

11

16

21 **Fine**

26

31

36 **D.C. al Fine**

The eighth line of music contains measures 36 through 40. It continues the eighth-note pattern from the first line, with slurs under each pair of notes. The piece concludes with a double bar line.