

Violin

Hornpipe in F

G. F. HANDEL

6

11

14

Viola

Hornpipe in F

G. F. HANDEL

Measures 1-5 of the Hornpipe in F. The staff is in 3/2 time with a key signature of one flat (Bb). It begins with a treble clef and a key signature change to one flat. The melody consists of quarter and eighth notes.

6

Measures 6-10 of the Hornpipe in F. Measure 6 starts with a measure rest. Measures 7-10 continue the melody. Measure 10 ends with a repeat sign.

11

Measures 11-13 of the Hornpipe in F. Measure 11 starts with a measure rest. Measures 12-13 continue the melody.

14

Measures 14-16 of the Hornpipe in F. Measure 14 starts with a measure rest. Measures 15-16 continue the melody and end with a double bar line.

Violoncello

Hornpipe in F

G. F. HANDEL

First line of musical notation (measures 1-5) in bass clef, 3/2 time signature, and F major key signature. The melody consists of eighth and quarter notes.

6

Second line of musical notation (measures 6-10). Measure 6 starts with a repeat sign. The melody continues with eighth and quarter notes.

11

Third line of musical notation (measures 11-13). Measure 13 ends with a sharp sign on the note, indicating a change in key signature.

14

Fourth line of musical notation (measures 14-16). Measure 16 ends with a double bar line and repeat dots, indicating the end of the piece.