

La Paix

G. F. HANDEL

Largo alla Siciliana

Violin I
Violin II
Violoncello

Violin I: Treble clef, G major, 12/8 time. Measures 1-3 show a melodic line with eighth notes and quarter notes.

Violin II: Treble clef, G major, 12/8 time. Measures 1-3 show a supporting melodic line with eighth notes and quarter notes.

Violoncello: Bass clef, G major, 12/8 time. Measures 1-3 show a bass line with eighth notes and quarter notes.

4
Vln. I
Vln. II
Vc.

Measures 4-6. Violin I has a melodic line with a slur over measures 4-5. Violin II and Violoncello provide harmonic support with eighth notes.

6
Vln. I
Vln. II
Vc.

Measures 7-9. Violin I and Violin II have a dense texture of sixteenth notes. Violoncello continues with eighth notes. Trills (tr) are marked in measures 8 and 9.

8
Vln. I
Vln. II
Vc.

Measures 10-12. A repeat sign is present at the start of measure 10. Violin I has trills (tr) in measures 10 and 11. The texture remains dense with sixteenth notes.

11
Vln. I
Vln. II
Vc.

Measures 13-15. Violin I and Violin II continue with sixteenth-note patterns. Trills (tr) are marked in measures 14 and 15. The Violoncello line remains consistent.

14

Vln. I

Vln. II

Vc.

tr *tr* *tr* *tr* *tr*

tr *tr* *tr* *tr* *tr*

7