

Violin I

La Rejouissance

G. F. HANDEL

Allegro

6

11

15

Violin II

La Rejouissance

G. F. HANDEL

Allegro



Violoncello

La Rejouissance

G. F. HANDEL

Allegro

First line of musical notation (measures 1-5) in bass clef, G major, common time. The melody begins with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The piece continues with eighth and sixteenth note patterns.

6

Second line of musical notation (measures 6-10). Measure 6 starts with a quarter note G, followed by eighth notes A and B. Measure 7 has eighth notes G, A, B, and C. Measure 8 has eighth notes D, E, F, and G. Measure 9 has eighth notes A, B, C, and D. Measure 10 has eighth notes E, F, G, and A, followed by a double bar line and repeat sign.

11

Third line of musical notation (measures 11-14). Measure 11 has eighth notes B, C, D, and E. Measure 12 has eighth notes F, G, A, and B. Measure 13 has eighth notes C, D, E, and F. Measure 14 has eighth notes G, A, B, and C, followed by a quarter note D.

15

Fourth line of musical notation (measures 15-18). Measure 15 has eighth notes D, E, F, and G. Measure 16 has eighth notes A, B, C, and D. Measure 17 has eighth notes E, F, G, and A. Measure 18 has eighth notes B, C, D, and E, followed by a quarter note F and a double bar line with repeat sign.